

# CLEMENT VALLOS

## Director



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Passionate by TV and cinema since childhood, I worked as an editor for six years and as director and producer for 12 years.

I have directed a feature film, commercials, TV shows, documentaries, and corporate films. The diversity of my experiences has given me a great ability to adapt, a constant artistic and technical rigor, as well as knowledge of the rules and codes of all the genres of films I have worked on.

As a green card holder, I'm now settled in Los Angeles and determined to continue my filmmaking career that began in France.

## HARD SKILLS

- Management of large and small teams.
- Large and small crew management.
- Casting
- Writing and rewriting a script, project or concept
- Post-production follow-up
- Adherence to budgets and schedules
- Large range of styles and genres
- Strong production

## TOOLS

- Final Draft
- Final Cut Pro
- Microsoft Office Suite

## SOFT SKILLS

- Strong team spirit
- Ability to work independently
- High responsiveness and work capacities
- Creativity and curiousness
- Reliability and integrity
- Can work in a fast-paced environment
- Eclectic artistic and cultural background
- Always in a good mood
- I love my job!

## PROFESSIONAL EXPERIENCE

### DIRECTOR / PRODUCER / SCREENWRITER

#### Couac Productions | April 2022 to September 2023

Co-director, Lead screenwriter and writing supervisor of the feature film "Poisson rouge" (French released in September 2023).

### DIRECTOR / PRODUCER

#### Couac Productions / France Télévision | April to September 2023

Director of 10 episodes of the TV show "La Colab" (French released in September 2023).

### DIRECTOR / PRODUCER

#### Couac Productions / Le Fair | January 2016 to Jun 2023

Director of 25 live shows, at the Café de la Danse in Paris.

### DIRECTOR

#### Couac Productions / La Charte | March 2021 to July 2023

Director of the three seasons (18 episodes) of the show "Dans Les petits papiers de...". Documentary portraits of artists and writers.

### WRITER, MUSEOGRAPHER, DESIGNER, DIRECTOR

#### La cité des télécoms | March to Jun 2022

In charge of writing, directing and designing an immersive exhibition for the Museum of Telecommunications (France). Creation of the immersive tour, design of the interactive elements, realization of visual and sound elements used in the exhibition.

### AUTHOR / DIRECTOR

#### Arte Créative | April to June 2017

Author and director of "L'esport fait vivre", a 10 episodes documentary on professional video game competitions.

### DIRECTOR

#### Aprile Productions | February to May 2016

Director of 4 commercials for Banque Populaire, combining live-action footage and 2D animation.

### DIRECTOR

#### Aprile Productions | 2015 to 2016

Co-writer and director of two seasons of the comedy series "La Looove" (21 episodes)

## MISCELLANEOUS

- VOLONTEER : Ten years as an accompanist for a structure helping mentally disabled persons
- Danse (tape dance)
- Music (piano)

## EDUCATION

**UCLA professional program - Writing for Television**  
**Los Angeles | 2023 - 2024**

**MASTER CLASS JOHN TRUBY**  
**Paris | March 2014**

**BACHELOR 'S DEGREE : CINEMA**  
**Saint Denis University (Paris) | June 2007**

**ASSOCIATE DEGREE : EDITING**  
**Henry Martin College | Septembre 2004 to June 2006**

## LANGUAGES

**FRENCH**

**ENGLISH**